

Scholar's Visiting Program

1	Country & City	Spain
2	Foreign University	The University of Vigo
3	Duration in months	2 months
4	Period of stay (for ex: January 2013- December 2013)	March-April 2015
5	Your current level of English (A1, A2, B1, B2, C1, C2)	YES C1
6	Specialty	General Psychology, creative psychology, psychology of poets, history of psychology, national psychology, psychology of poems
7	Title	Psychological analysis to M.Makhatayev's creative work (1931-1976)
8	Relevance and Novelty	Relevance and novelty is that M.Makhatayev's viewpoints concerning psychology has not been investigated yet. There are scientific research works about M.Makhatayev's creation in other sciences except Kazakh psychology. Now we can provide a creative way to M.Makhatayev without cuts and exemptions, truly feel the drama, the tension of his quest in the society. I would like to continue research work which discloses the detailed research of the poetic creative work of Mukhagali Makhatayev in the frames of Kazakh psychological process. I'd like to compare research work concerning psychological viewpoints of poets abroad and in our country, and participate to their conferences.
9	Aims	Consider innovative psychological approaches in the poetry and poetry in the psychology and the methods of their introduction in the active learning process, to identify the current trends of the settlements. The goal of the internship program is that I would like to continue research work which discloses the detailed research of the poetic creative work of Mukhagali Makhatayev in the frames of Kazakh psychological process. I'd like to compare research work concerning psychological viewpoints of poets abroad and in our country, and participate to their conferences.
10	Objectives	To study: <ul style="list-style-type: none"> - Modern technology in terms of the psychological creative work in the poetry, psychological analysis to poets' creative work. - New directions in improving psychological analysis to poets' creative work. - Modern methods and forms of attracting people to psychology of poetry (participation) using renewable

		<p>(alternative) energy sources in urban planning.</p> <ul style="list-style-type: none"> - Site assessment methodology in terms of environmental and technological risks for pre-project analysis and functional zoning in the reconstruction of a city, etc. - Advanced teaching methods of psychology disciplines in psychological creative work (in the poetry, psychological analysis to poets' creative work). <p>The Objective of the internship program is to examine and analyze the characteristics of the poetic world of M.Makhatayev. I'd share with scientists of foreign countries about information concerning psychology in Kazakhstan. etc.</p>
11	Stages of the Research Stay	<p>Attending libraries, lectures and practical classes; possibility to get advice from university teachers and specialists of psychology, psychology of creative poetry; workshops; study system of psychology of creative poetry in Spain universities. The stage of the visiting program is connected with the research work which I've been investigating. The work must perform several tasks:</p> <ul style="list-style-type: none"> - To consider a short biography of the author the way. - Analyze the characteristics of poet's creativity. - Note the importance of creativity by M.Makhatayev.
1 2	Object of Research (applicable to scholars, teachers and doctors)	<p>The object of study (for research, teaching and health professionals) is the foreign university where I can continue my research work (Psychological analysis for M.Makhatayev's creative work). Be aware of the role of poetry in psychology and culture in society.</p>
1 3	Research methods to be used (applicable to scholars, teachers and doctors)	<p>Researches involve field surveys and comparative analysis; graphic-analytical methods will be applied, psychological, critical and creative methods to study how readers respond to the visual aspects of poetry. Research methods used - a combination of methods from literary criticism, psychology, autobiographical and creative practice.</p>
1 4	Expected outcomes	<p>Summary of the research in order to develop a number of parameters of creative psychology of poetry, advanced learning technologies in the educational process, the participation at the conferences; publication of articles, research work and contractual projects. I'd finish two parts of my research work; make contribution creative psychology of poetry.</p>
1 5	Facilities required for the Research Stay	<p>Laptop, Internet and Library Access, etc.</p>

NAME OF THE CANDIDATE: TILEUBAYEVA MERUYERT

**NAME OF THE FACULTY YOU ARE CURRENTLY STUDYING IN: AL-FARABI
KAZAKH NATIONAL UNIVERSITY**

Faculty Philosophy and Political science

Department of general and ethnic psychology

Speciality: Psychology

Detailed Schedule of Internship Activities

(please use as many lines as you wish)

№	Name of the activity	Date	Research techniques and methods used	Form of report
1	Participation of professors lessons	01.03.2015-30.04.2015	Collecting summaries, to get advice from university teachers and specialists of creative psychology	Preparation of thesis
2	Translation of scientific and practical recommendations in psychology and reports in English	01.03.2015-30.04.2015	Full-scale survey of objects with photographic images, a comparative analysis	Preparation of article
3	A generalization of the experience of training seminars on psychological viewpoints in M. Makhatayev's creative work and the publication of articles on the subject	01.03.2015-30.04.2015 1 hour	Graphic-analytical and content analyze methods	Preparation of article, recommendations in real designing and educational process
4	The study and analysis of the problem, "Creative psychology of poets", summarizing the experience of domestic and foreign researchers on this or related topics	01.03.2015-30.04.2015	psychological, critical and creative methods	article
5	The study and analysis of the "Psychological analyses of poetry", summarizing the experience of domestic and foreign researchers on this or related topics	01.03.2015-30.04.2015	Full-scale survey of objects with photographic images, a comparative analysis	report
6	Visiting libraries and the department	01.03.2015-		

		30.04.2015		
7	Prepare and publish a scientific article and projects, an international scientific-practical conference on "Creative psychology and poets"	01.03.2015-30.04.2015	psychological, critical and creative methods	article
8	Conduct training seminars for teachers of KazNU and KAUIR&WL after returning	May	Round table discussion	Project work and presentations